

A

0  
0  
1  
1  
0  
2  
3  
3  
7  
1



BLVM  
ENTH  
EX AL LIB  
✠✠ RIS

DETAILS  
OF  
DECORATIVE SCULPTURE  
ITALIAN RENAISSANCE



BOSTON:  
Technology Architectural Review,  
BATES, KIMBALL & GUILD,  
PUBLISHERS.

7787  
80

DETAILS OF DECORATIVE SCULPTURE,  
ITALIAN RENAISSANCE.

PLATE 1.



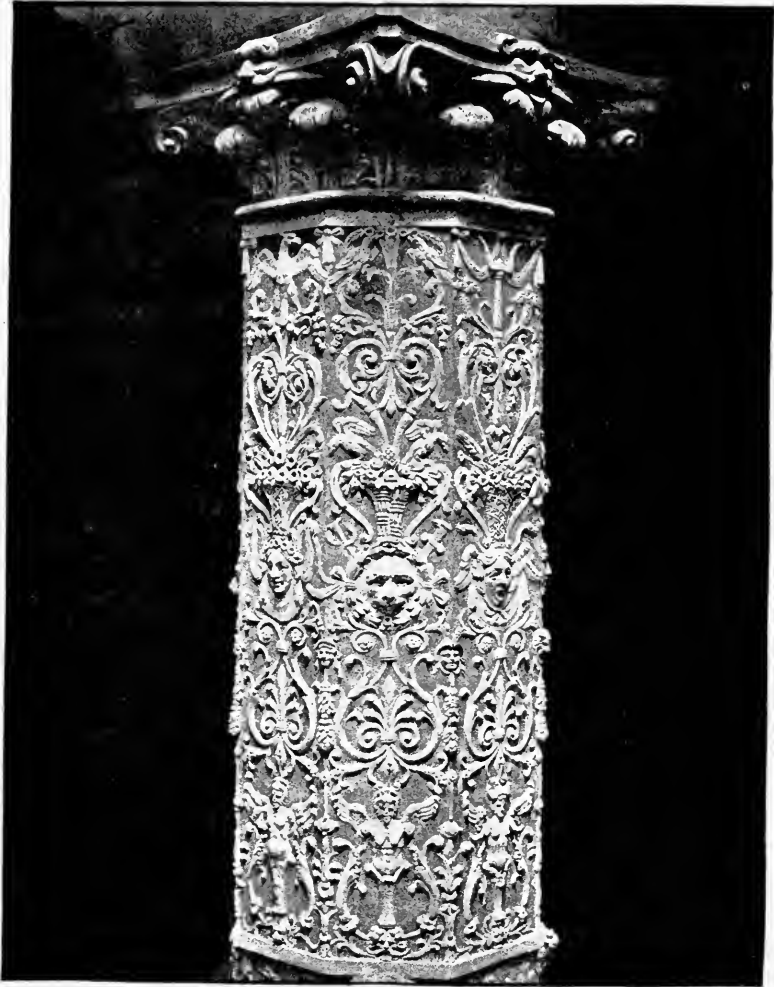
TECHNOLOGY ARCHITECTURAL REVIEW.

COLUMN DECORATED IN STUCCO, COURTYARD OF THE  
PALAZZO VECCHIO, FLORENCE.

Digitized by the Internet Archive  
in 2007 with funding from  
Microsoft Corporation

DETAILS OF DECORATIVE SCULPTURE,  
ITALIAN RENAISSANCE.

PLATE 2.



TECHNOLOGY ARCHITECTURAL SERVICE.

COLUMN DECORATED IN STUCCO, COURTYARD OF THE  
PALAZZO VECCHIO, FLORENCE.





DETAILS OF DECORATIVE SCULPTURE,  
ITALIAN RENAISSANCE.

PLATE 3.



TECHNOLOGY ARCHITECTURAL REVIEW.

COLUMN DECORATED IN STUCCO, COURTYARD OF THE  
PALAZZO VECCHIO, FLORENCE.



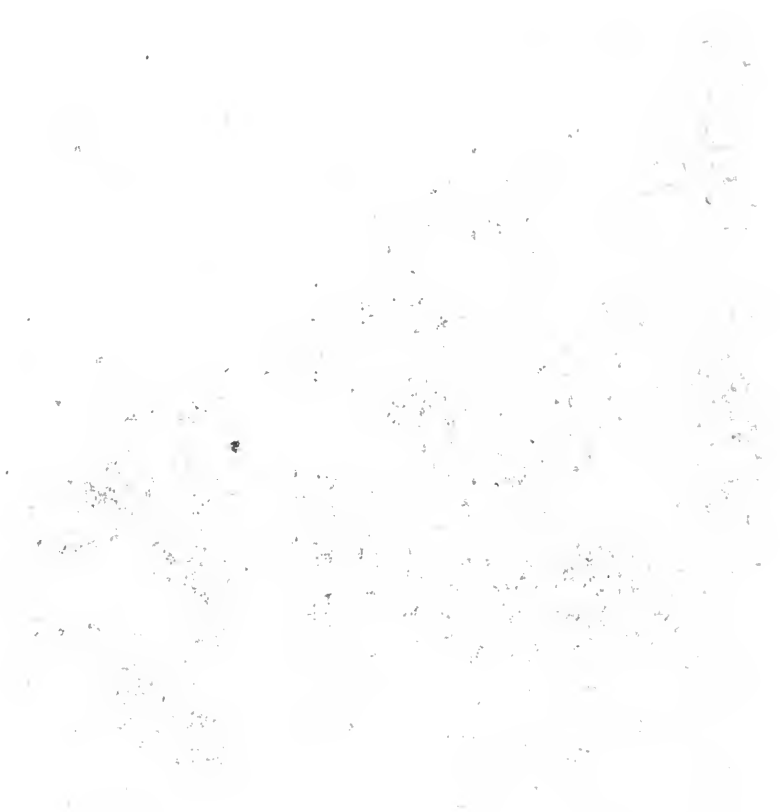
DETAILS OF DECORATIVE SCULPTURE,  
ITALIAN RENAISSANCE.

PLATE 4.



TECHNOLOGY ARCHITECTURAL REVIEW.

COLUMN DECORATED IN STUCCO, COURTYARD OF THE  
PALAZZO VECCHIO, FLORENCE.



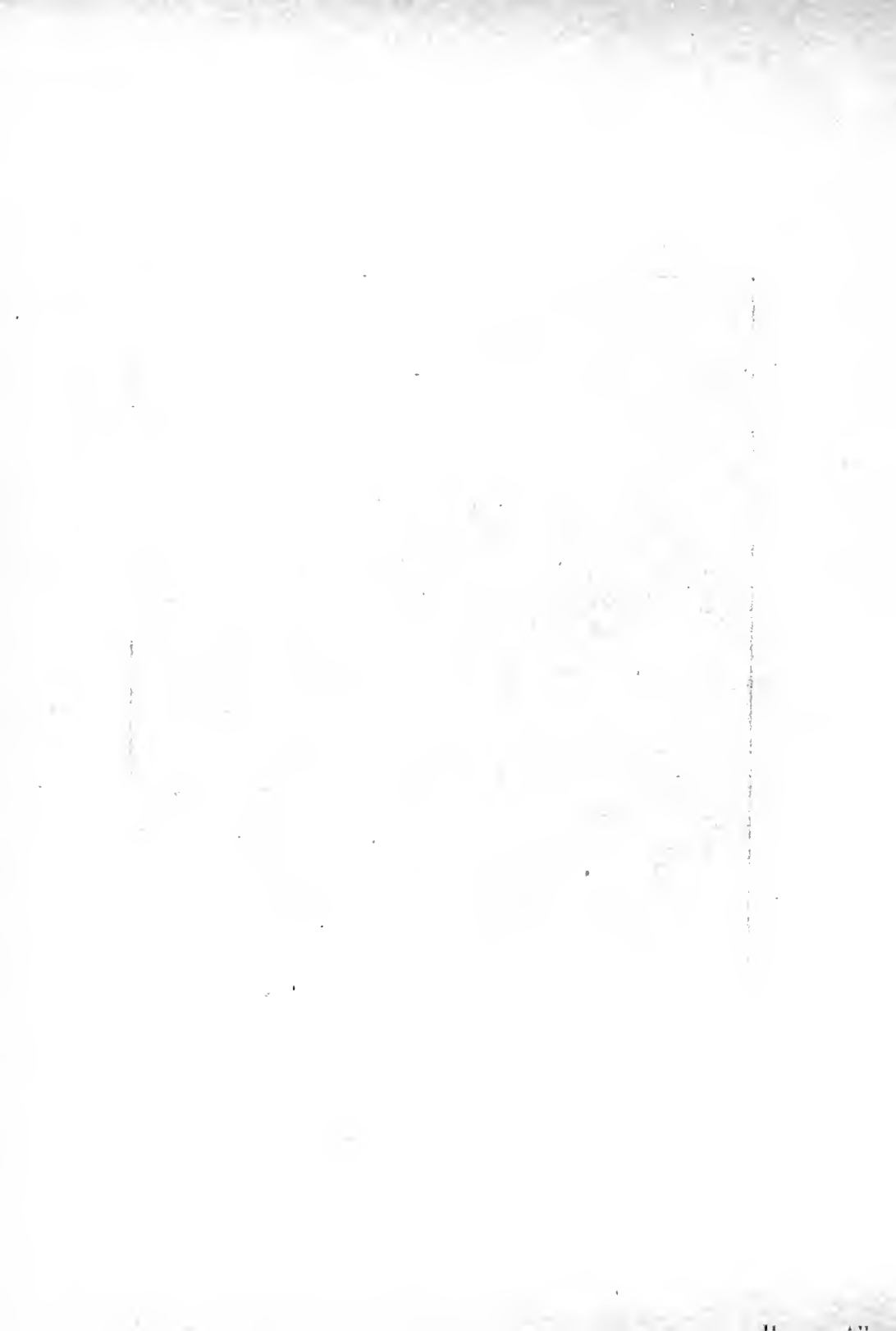
DETAILS OF DECORATIVE SCULPTURE,  
ITALIAN RENAISSANCE.

PLATE 5.



TECHNOLOGY ARCHITECTURAL REVIEW.

COLUMN DECORATED IN STUCCO, COURTYARD OF THE  
PALAZZO VECCHIO, FLORENCE.



DETAILS OF DECORATIVE SCULPTURE,  
ITALIAN RENAISSANCE.

PLATE 6.



TECHNOLOGY ARCHITECTURAL REVIEW.

COLUMN DECORATED IN STUCCO, COURTYARD OF THE  
PALAZZO VECCHIO, FLORENCE.





DETAILS OF DECORATIVE SCULPTURE,  
ITALIAN RENAISSANCE.

PLATE 7.



TECHNOLOGY ARCHITECTURAL REVIEW.

COLUMN DECORATED IN STUCCO, COURTYARD OF THE  
PALAZZO VECCHIO, FLORENCE.



DETAILS OF DECORATIVE SCULPTURE,  
ITALIAN RENAISSANCE.

PLATE 8.



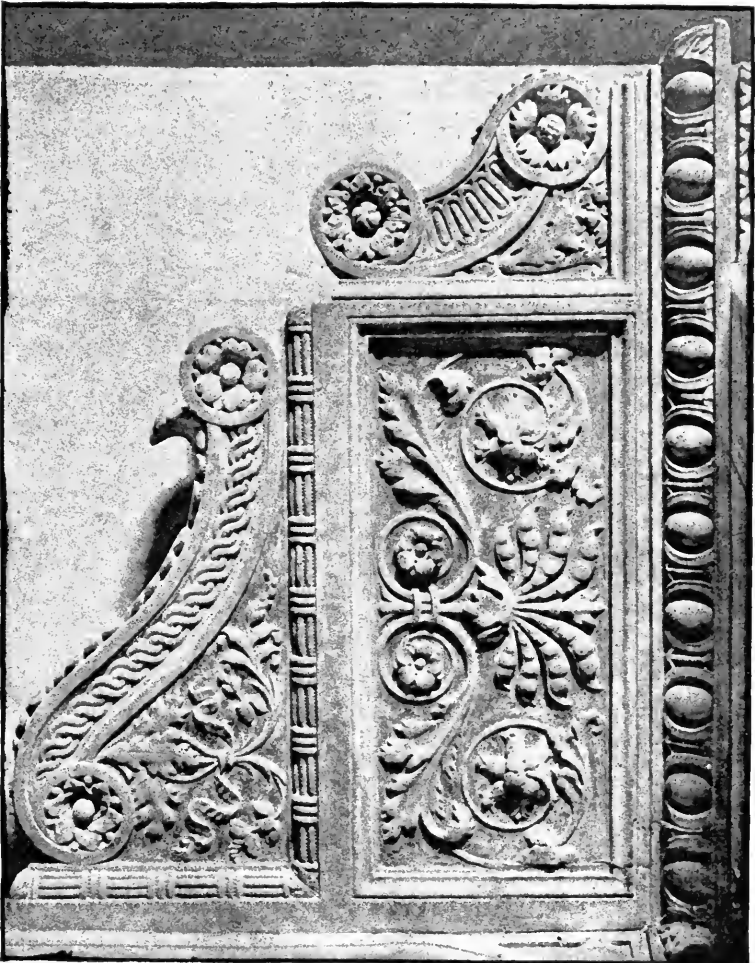
TECHNOLOGY ARCHITECTURAL DRAWING.

COLUMN DECORATED IN STUCCO, COURTYARD OF THE  
PALAZZO VECCHIO, FLORENCE.



DETAILS OF DECORATIVE SCULPTURE.  
ITALIAN RENAISSANCE.

PLATE 10.



TECHNOLOGY ARCHITECTURAL REVIEW.

FROM PULPIT IN THE CHURCH OF SANTA CROCE, FLORENCE.



DETAILS OF DECORATIVE SCULPTURE,  
ITALIAN RENAISSANCE.

PLATE 12.



TECHNOLOGY ARCHITECTURAL REVIEW.

FROM PULPIT IN THE CHURCH OF SANTA CROCE, FLORENCE.





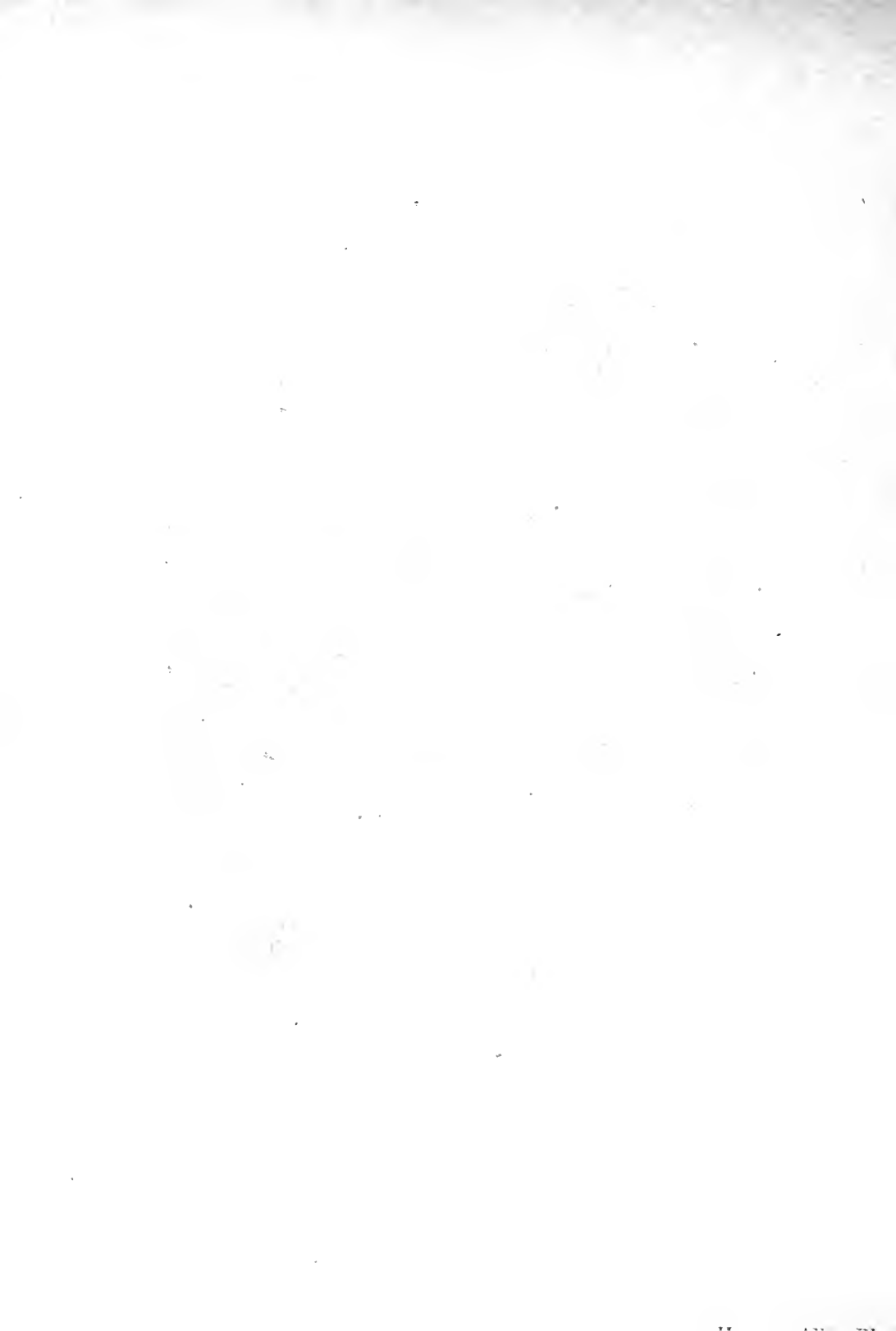
DETAILS OF DECORATIVE SCULPTURE,  
ITALIAN RENAISSANCE.

PLATE 13.



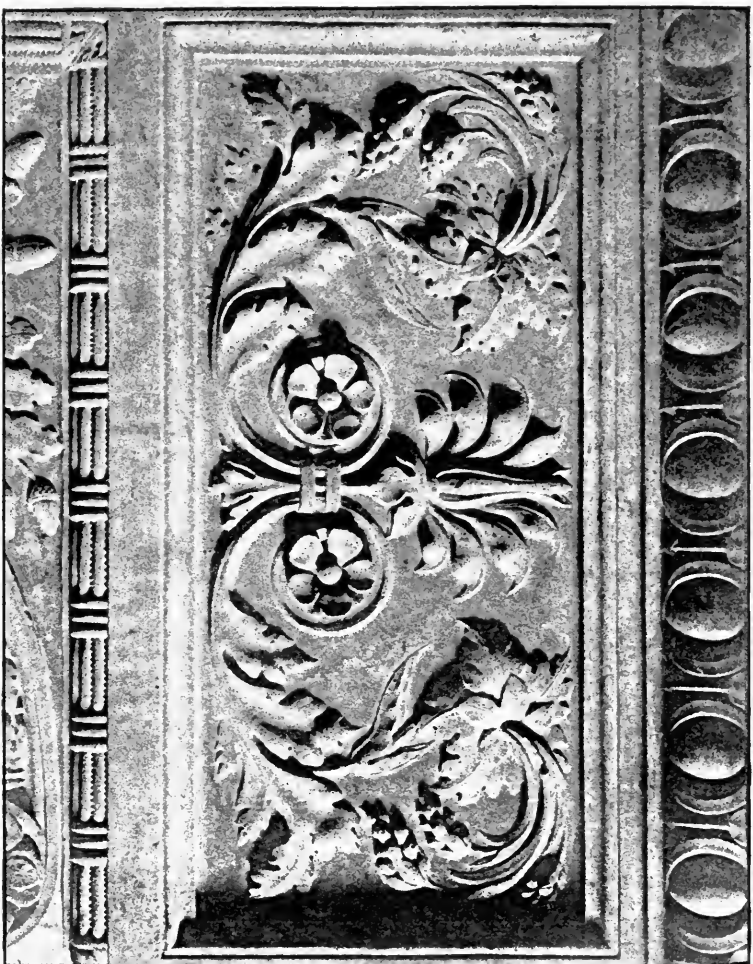
TECHNOLOGY ARCHITECTURAL REVIEW.

FROM PULPIT IN THE CHURCH OF SANTA CROCE, FLORENCE.



DETAILS OF DECORATIVE SCULPTURE,  
ITALIAN RENAISSANCE.

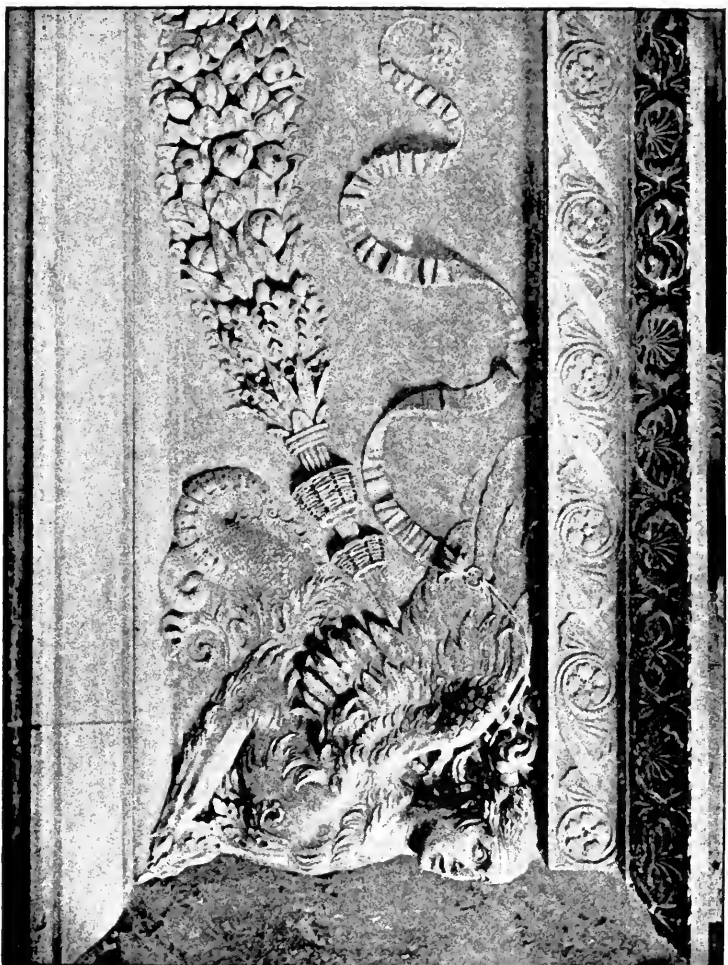
PLATE 14.





DETAILS OF DECORATIVE SCULPTURE,  
ITALIAN RENAISSANCE.

PLATE 15.



TECHNOLOGY ARCHITECTURAL REVIEW.

BASE OF MARSUPPINI MONUMENT, CHURCH OF  
SANTA CROCE, FLORENCE.



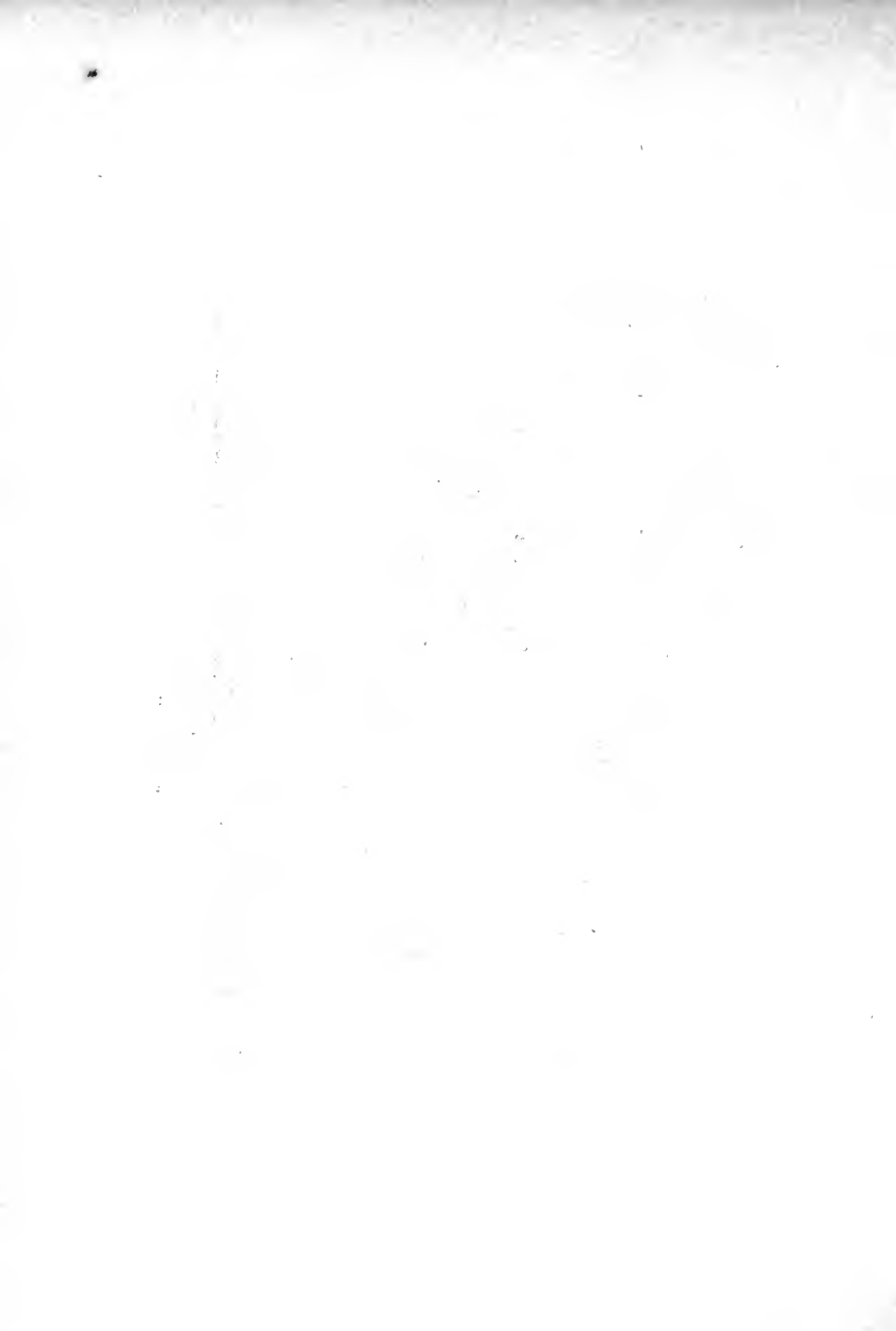
DETAILS OF DECORATIVE SCULPTURE,  
ITALIAN RENAISSANCE.

PLATE 16.



TECHNOLOGY ARCHITECTURAL REVIEW.

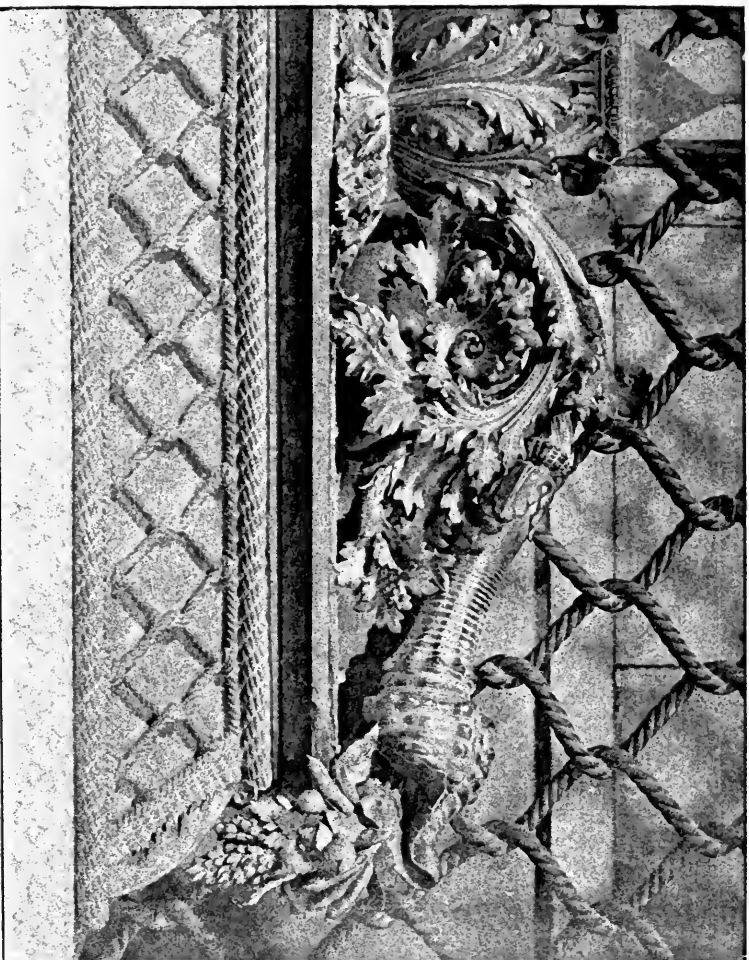
CASKET OF MARSUPPINI MONUMENT, CHURCH OF  
SANTA CROCE, FLORENCE.





DETAILS OF DECORATIVE SCULPTURE.  
ITALIAN RENAISSANCE.

PLATE 17.



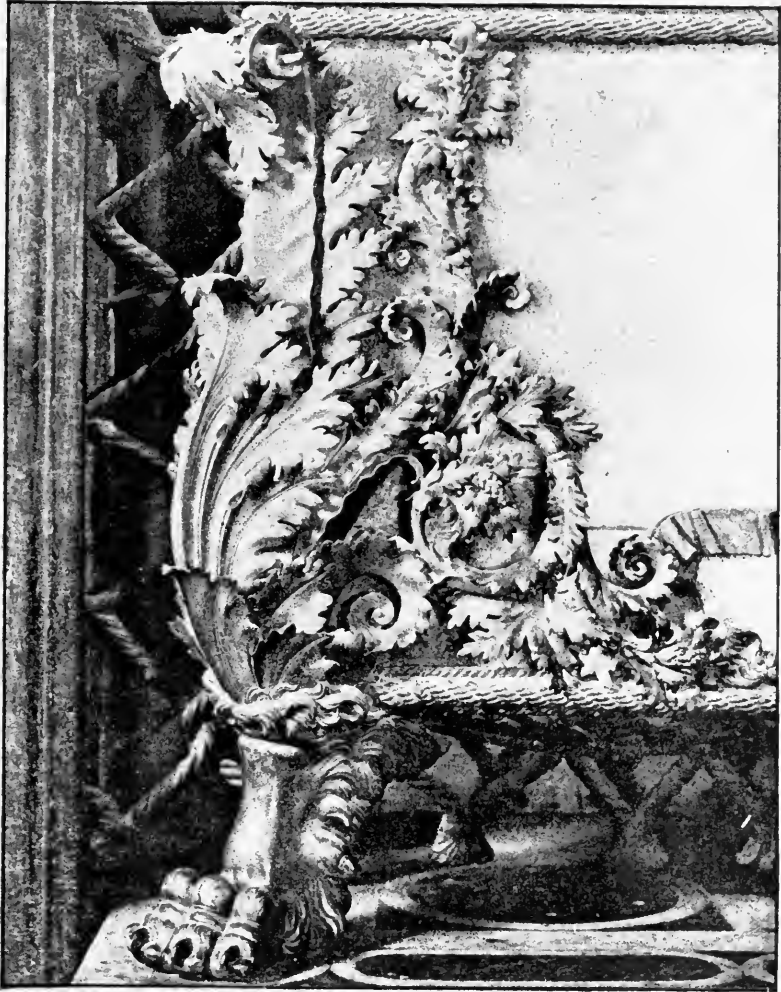
TECHNOLOGY ARCHITECTURAL REVIEW.

FROM THE MONUMENT OF GIOVANNI E PIERO DI COSIMO  
DE MEDICI, FLORENCE.



DETAILS OF DECORATIVE SCULPTURE,  
ITALIAN RENAISSANCE.

PLATE 18.



TECHNOLOGY ARCHITECTURAL REVIEW.

FROM THE MONUMENT OF GIOVANNI E PIERO DI COSIMO  
DE MEDICI, FLORENCE.



DETAILS OF DECORATIVE SCULPTURE,  
ITALIAN RENAISSANCE.

PLATE 19.



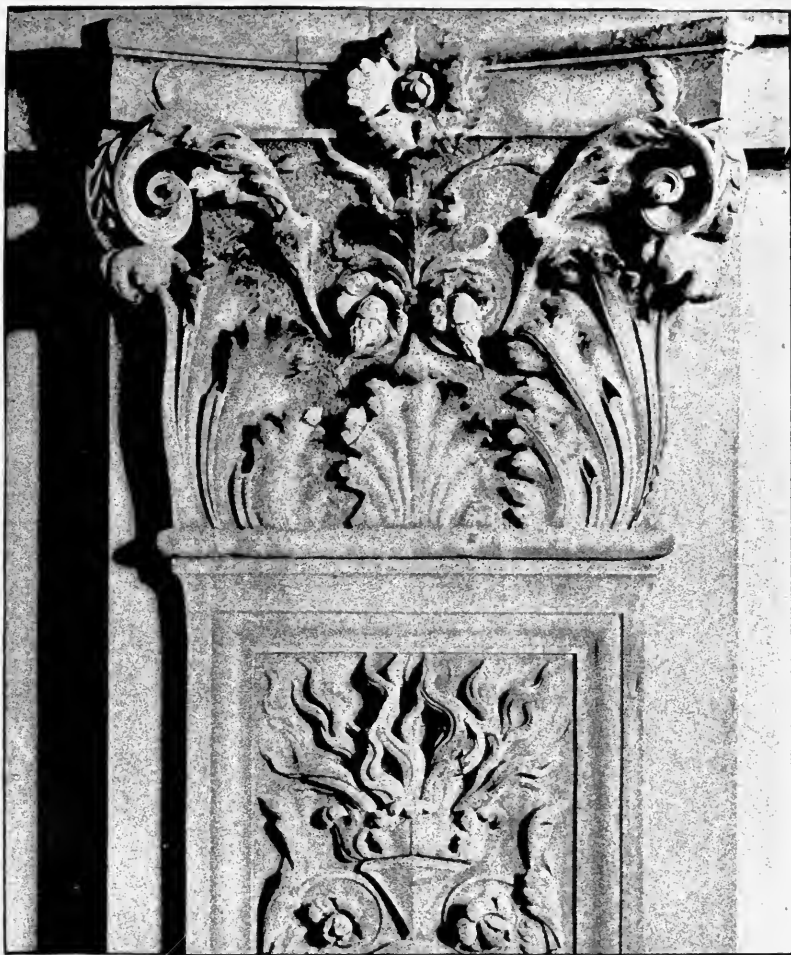
TECHNOLOGY ARCHITECTURAL REVIEW.

CAPITAL FROM COURTYARD OF PALAZZO RICCARDI, FLORENCE.



DETAILS OF DECORATIVE SCULPTURE,  
ITALIAN RENAISSANCE.

PLATE 20.



TECHNOLOGY ARCHITECTURAL REVIEW.

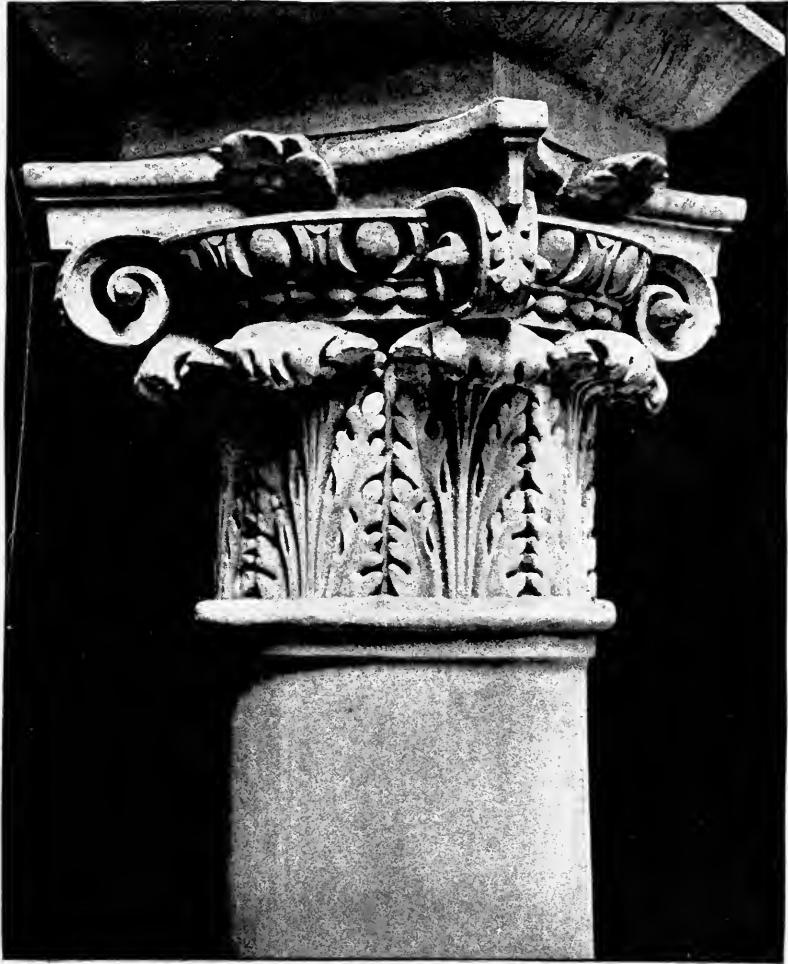
CAP FROM THE PALAZZO GONDI. FLORENCE.





DETAILS OF DECORATIVE SCULPTURE,  
ITALIAN RENAISSANCE.

PLATE 21.



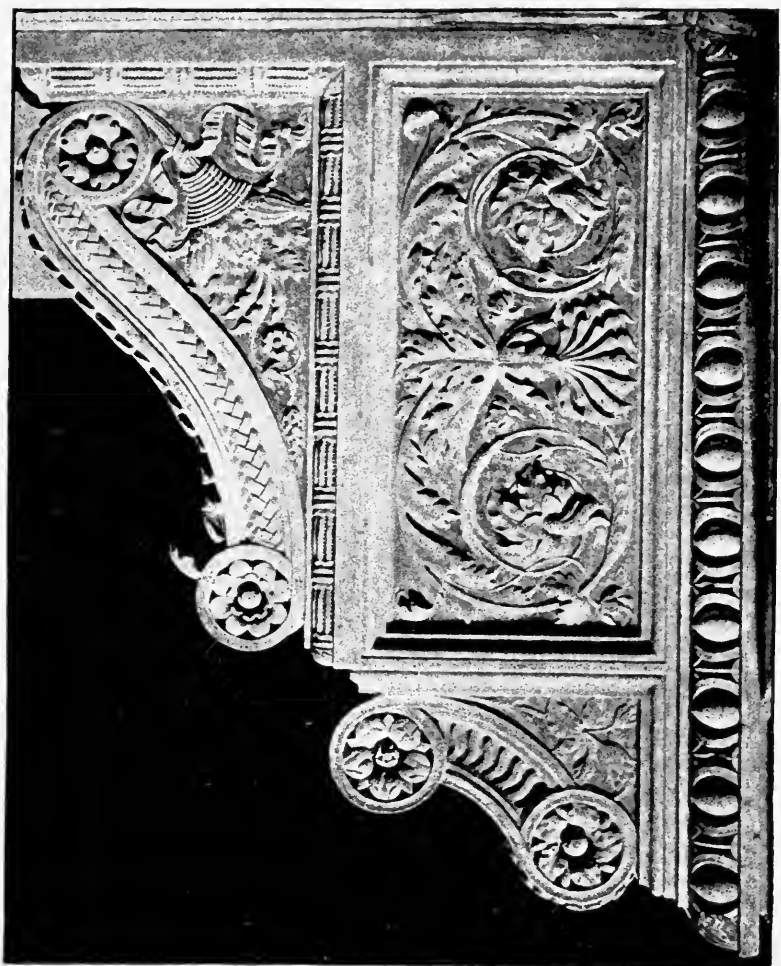
TECHNOLOGY ARCHITECTURAL REVIEW.

CAPITAL FROM COURTYARD OF PALAZZO RICCARDI, FLORENCE.



DETAILS OF DECORATIVE SCULPTURE,  
ITALIAN RENAISSANCE.

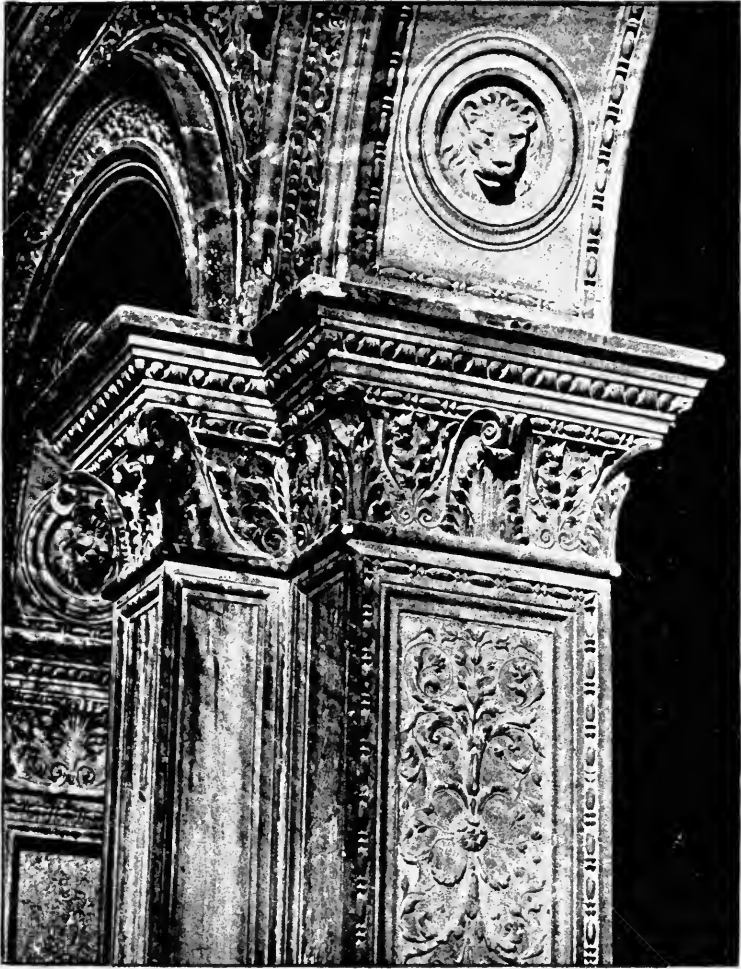
PLATE 11.





DETAILS OF DECORATIVE SCULPTURE,  
ITALIAN RENAISSANCE.

PLATE 22.



TECHNOLOGY ARCHITECTURAL REVIEW.

CAP OF PIER, TOP OF GIANT'S STAIRCASE,  
DUCAL PALACE, VENICE.



DETAILS OF DECORATIVE SCULPTURE,  
ITALIAN RENAISSANCE.

PLATE 23.



TECHNOLOGY ARCHITECTURAL REVIEW.

BRACKET FROM A MANTEL IN THE SALA DEGLI SCARLATTI  
DUCAL PALACE, VENICE.





DETAILS OF DECORATIVE SCULPTURE.  
ITALIAN RENAISSANCE.

PLATE 24.



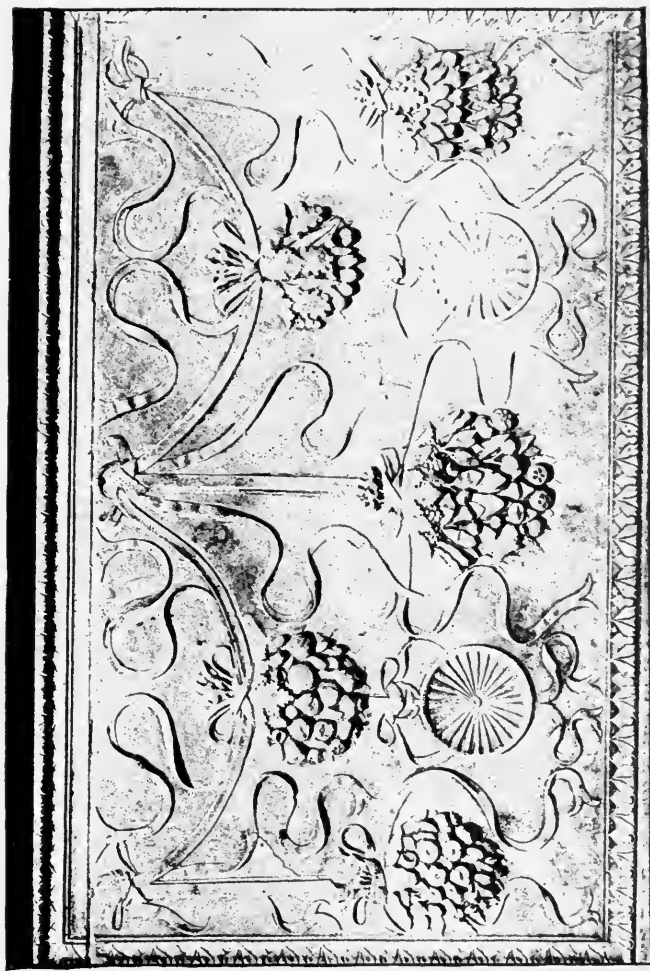
TECHNOLOGY ARCHITECTURAL REVIEW.

FROM AN ARCH IN THE CHURCH OF ST. JOHN  
AND ST. PAUL, VENICE.



DETAILS OF DECORATIVE SCULPTURE,  
ITALIAN RENAISSANCE.

PLATE 25.



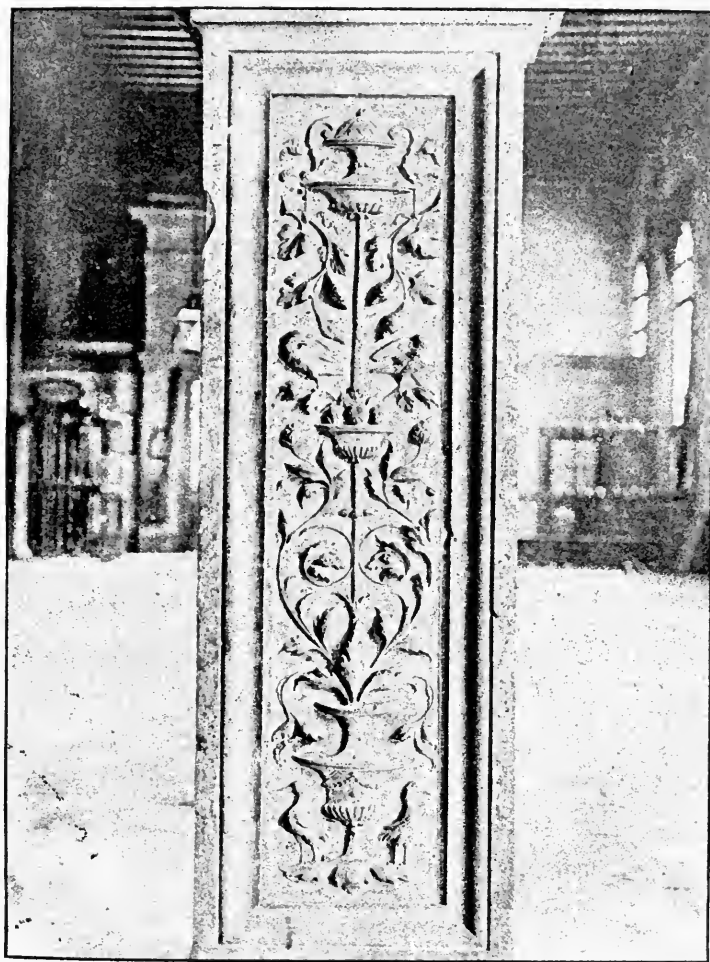
TECHNOLOGY ARCHITECTURAL REVIEW.

PANEL FROM ALTAR IN THE CHURCH OF ST. MARK, VENICE.



DETAILS OF DECORATIVE SCULPTURE,  
ITALIAN RENAISSANCE.

PLATE 26.



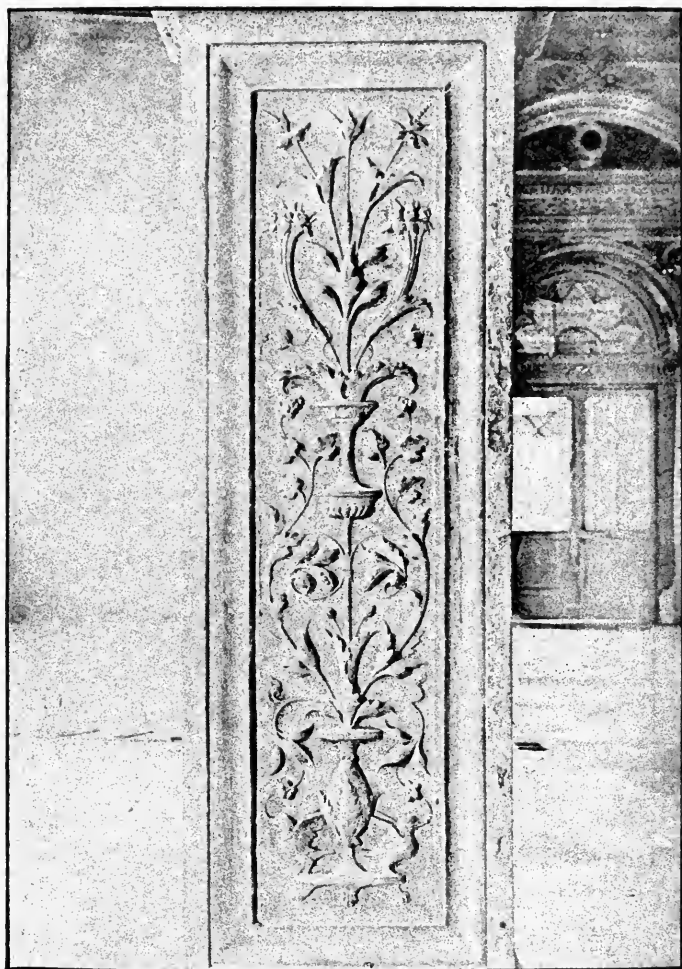
TECHNOLOGY ARCHITECTURAL REVIEW.

PILASTER FROM THE INTERIOR OF THE SCHOOL OF  
ST. MARK, VENICE.



DETAILS OF DECORATIVE SCULPTURE,  
ITALIAN RENAISSANCE.

PLATE 27.



TECHNOLOGY ARCHITECTURAL REVIEW.

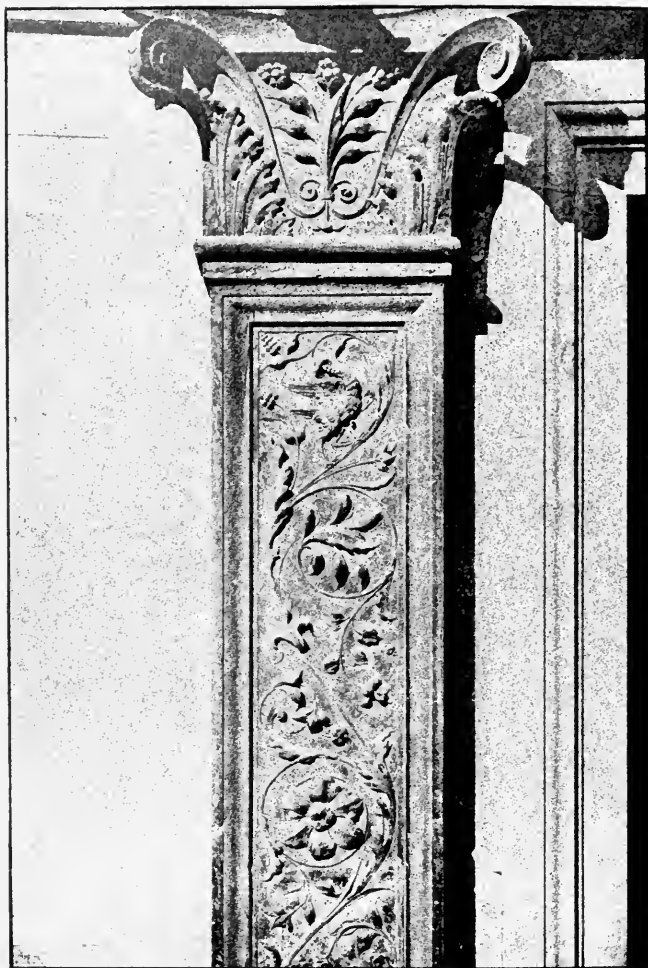
PILASTER FROM THE INTERIOR OF THE SCHOOL OF  
ST. MARK, VENICE.





DETAILS OF DECORATIVE SCULPTURE,  
ITALIAN RENAISSANCE.

PLATE 28.



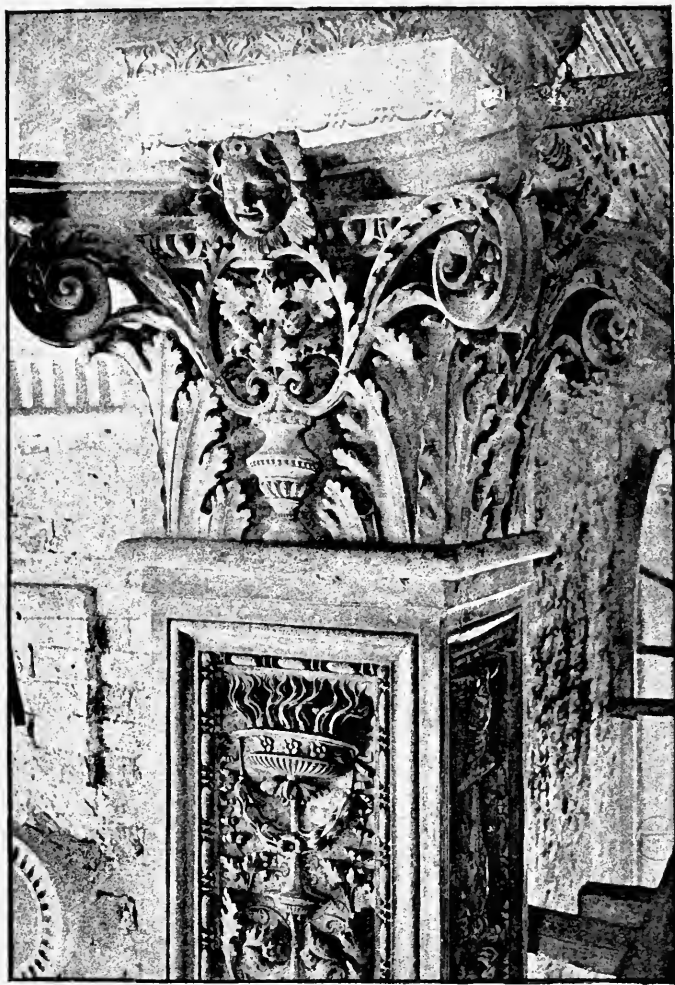
FROM J. J. ARCHITECTURAL REVUE.

PILASTER AT ENTRANCE OF CHURCH OF SANTA MARIA  
DEI MIRACOLI, VENICE.



DETAILS OF DECORATIVE SCULPTURE,  
ITALIAN RENAISSANCE.

PLATE 29.



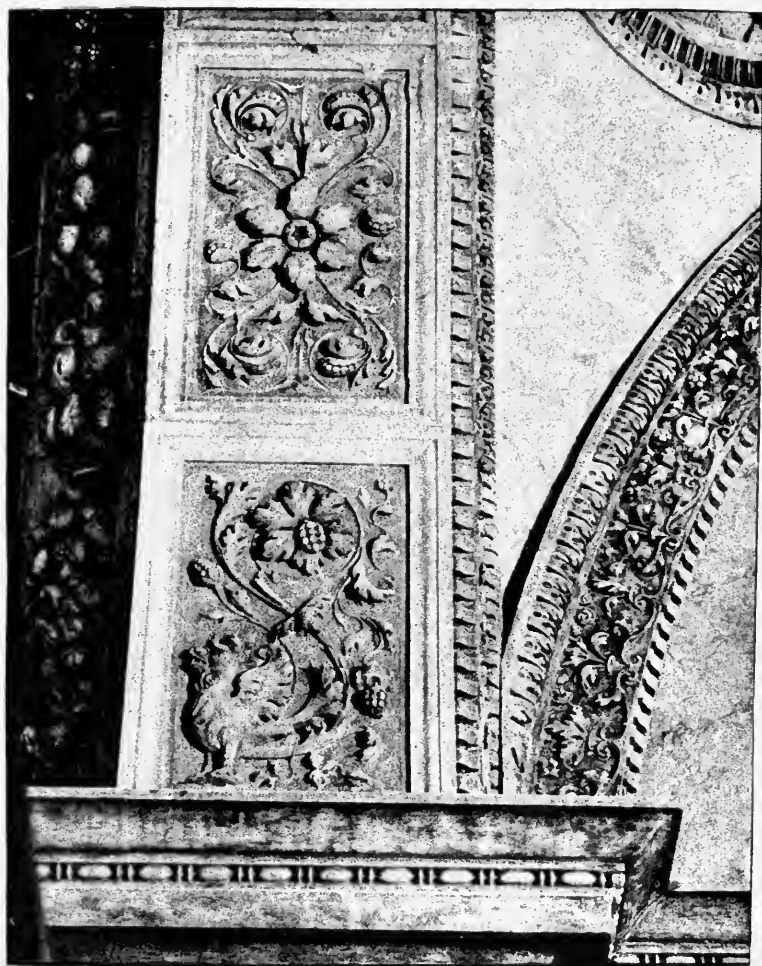
TECHNOLOGY ARCHITECTURAL REVIEW.

CAP OF PILASTER IN CHOIR OF SANTA MARIA  
DEI MIRACOLI. VENICE.



DETAILS OF DECORATIVE SCULPTURE,  
ITALIAN RENAISSANCE.

PLATE 30.



TECHNOLOGY ARCHITECTURAL REVIEW.

FROM AN ARCH IN THE CHURCH OF SANTA MARIA  
DEI MIRACOLI, VENICE.



DETAILS OF DECORATIVE SCULPTURE.

ITALIAN RENAISSANCE.

PLATE 31.



TECHNOLOGY OF ARTS ARCHITECTURAL REVIEW.

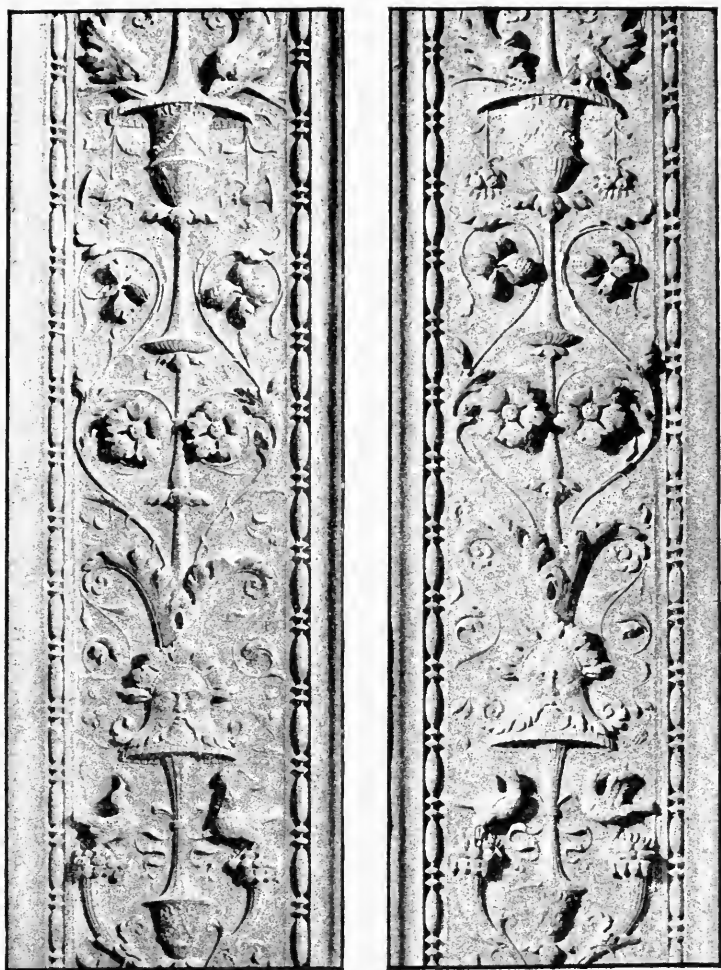
FROM PILASTERS IN THE CHURCH OF SANTA MARIA  
DEI MIRACOLI, VENICE.





DETAILS OF DECORATIVE SCULPTURE,  
ITALIAN RENAISSANCE.

PLATE 32.



TECHNOLOGY ARCHITECTURAL REVIEW.

FROM PILASTERS IN THE CHURCH OF SANTA MARIA  
DEI MIRACOLI, VENICE.



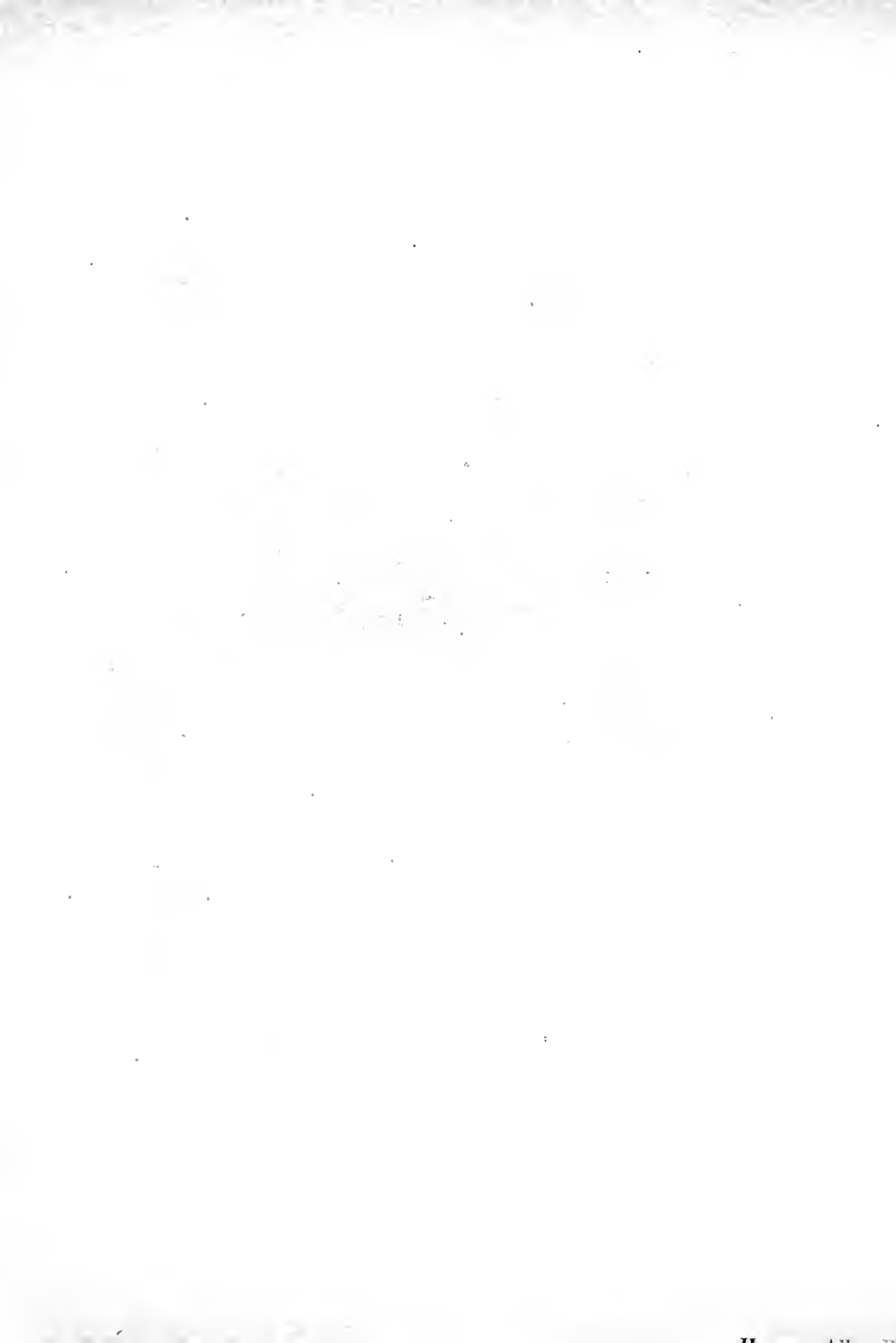
DETAILS OF DECORATIVE SCULPTURE,  
ITALIAN RENAISSANCE.

PLATE 33.



TECHNOLOGY ARCHITECTURAL REVIEW.

PILASTER IN CHOIR OF SANTA MARIA DEI MIRACOLI, VENICE.



DETAILS OF DECORATIVE SCULPTURE,  
ITALIAN RENAISSANCE.

PLATE 34.



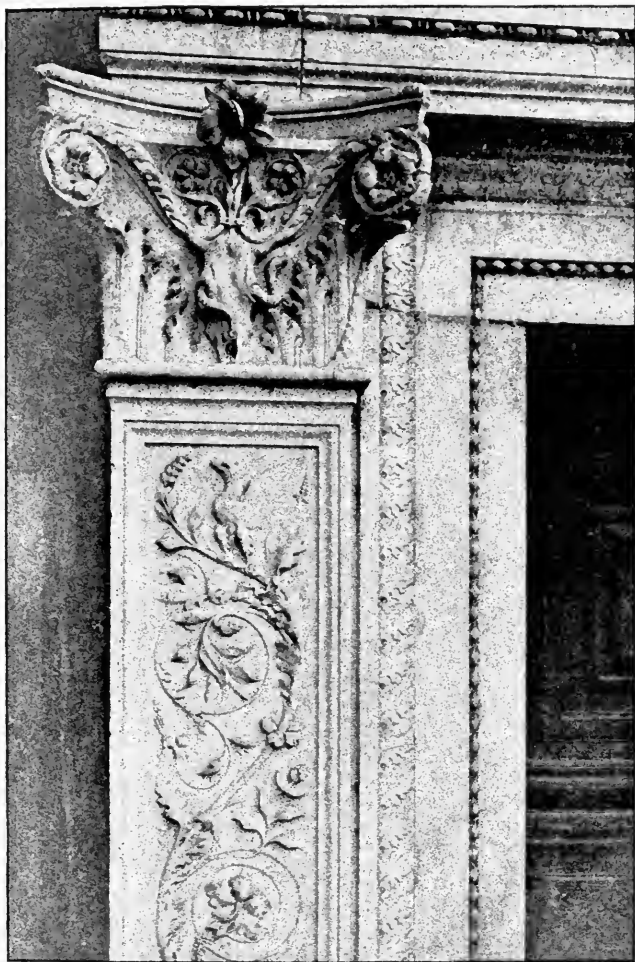
TECHNOLOGY ARCHITECTURAL REVIEW.

FROM THE CHURCH OF SANTA MARIA DEI  
MIRACOLI, VENICE.



DETAILS OF DECORATIVE SCULPTURE,  
ITALIAN RENAISSANCE.

PLATE 35.



TECHNOLOGY ARCHITECTURAL REVIEW.

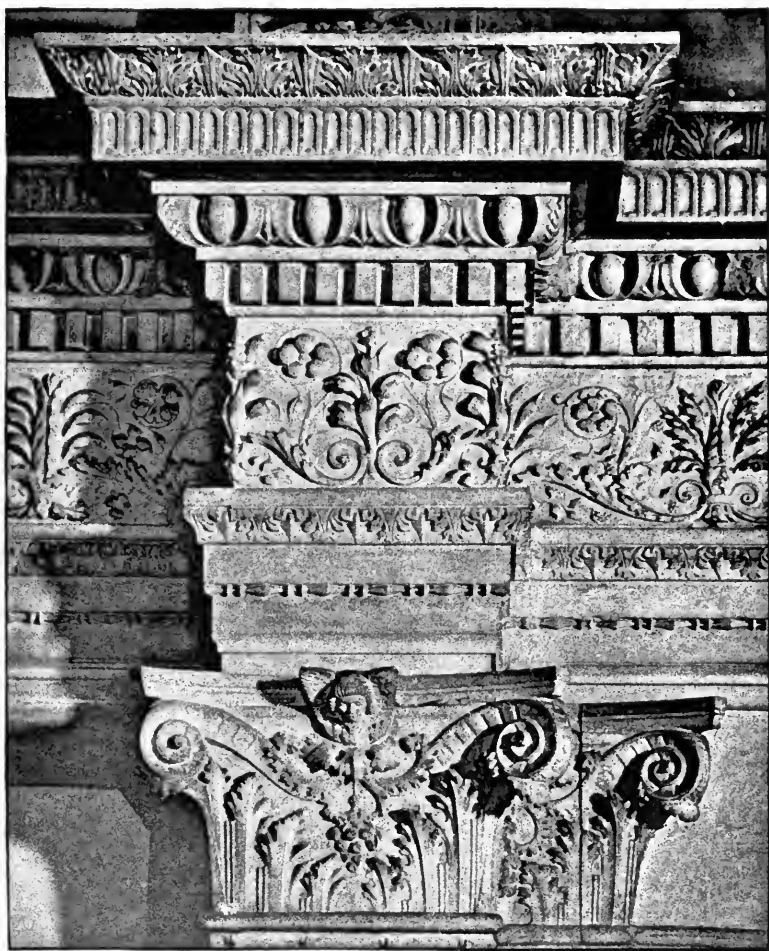
FROM PILASTER ON FACADE OF CHURCH OF  
S. GIOBBE, VENICE.





DETAILS OF DECORATIVE SCULPTURE,  
ITALIAN RENAISSANCE.

PLATE 36.



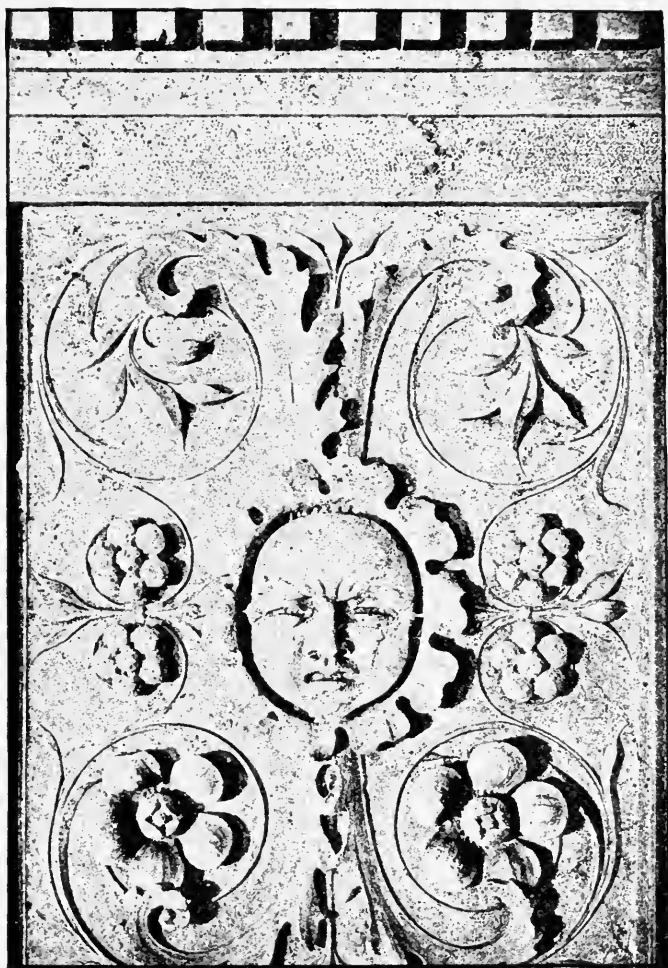
TECHNOLOGY ARCHITECTURAL REVIEW.

CAPITAL AND ENTABLATURE FROM THE CHURCH OF  
S. GIOBBE, VENICE.



DETAILS OF DECORATIVE SCULPTURE,  
ITALIAN RENAISSANCE.

PLATE 37.



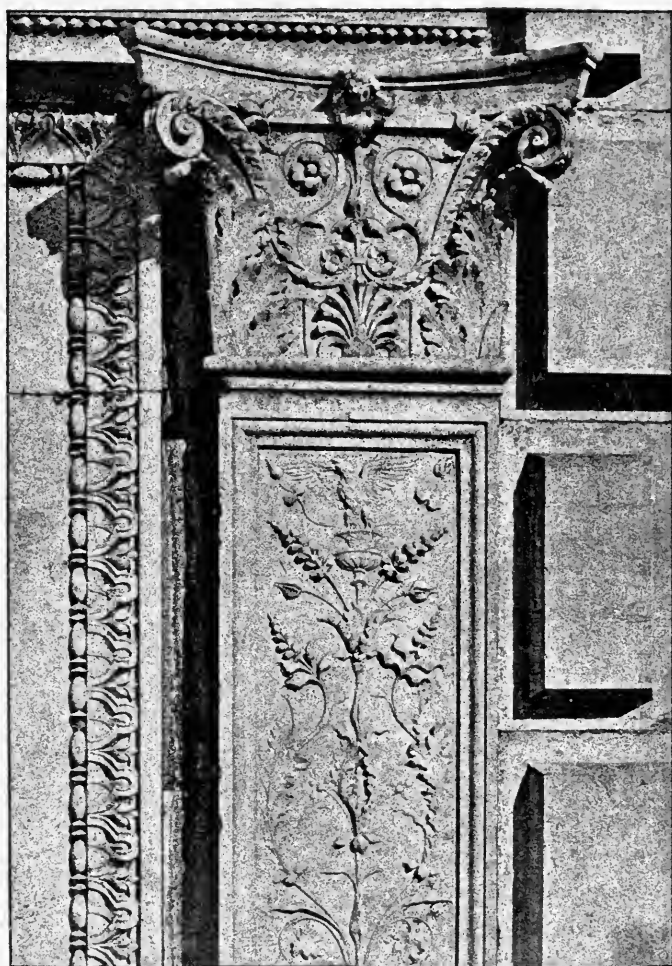
TECHNOLOGY ARCHITECTURAL REVIEW.

PILASTER FROM CHURCH OF S. MICHELE, VENICE.



DETAILS OF DECORATIVE SCULPTURE,  
ITALIAN RENAISSANCE.

PLATE 38.



TECHNOLOGY ARCHITECTURAL REVIEW.

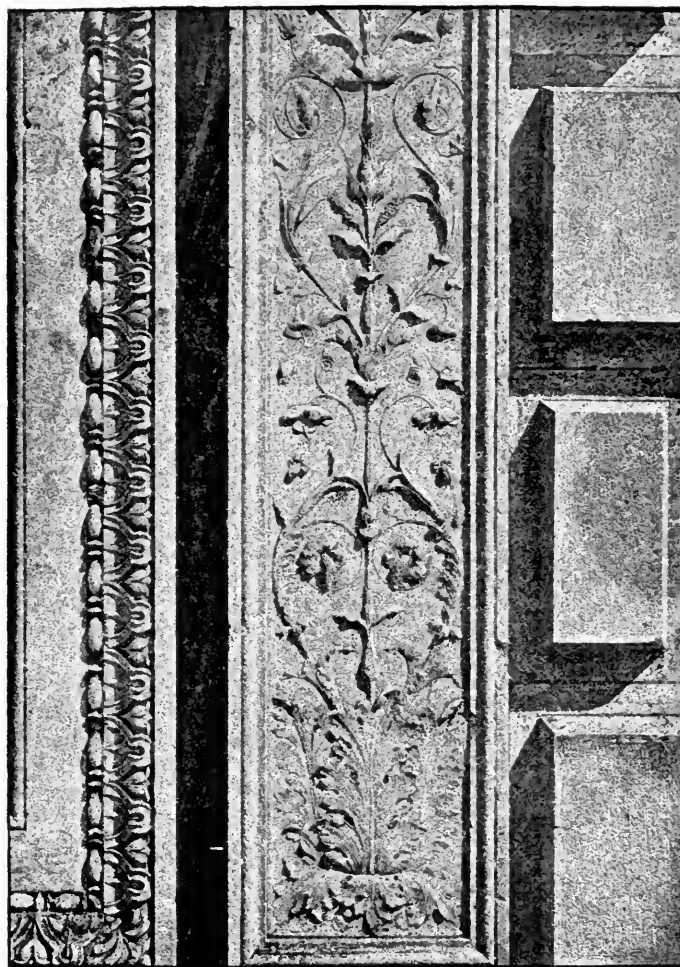
PILASTER AT ENTRANCE OF CHURCH OF S. MICHELE, VENICE.



DETAILS OF DECORATIVE SCULPTURE.

ITALIAN RENAISSANCE.

PLATE 39.



TECHNOLOGY ARCHITECTURAL REVIEW.

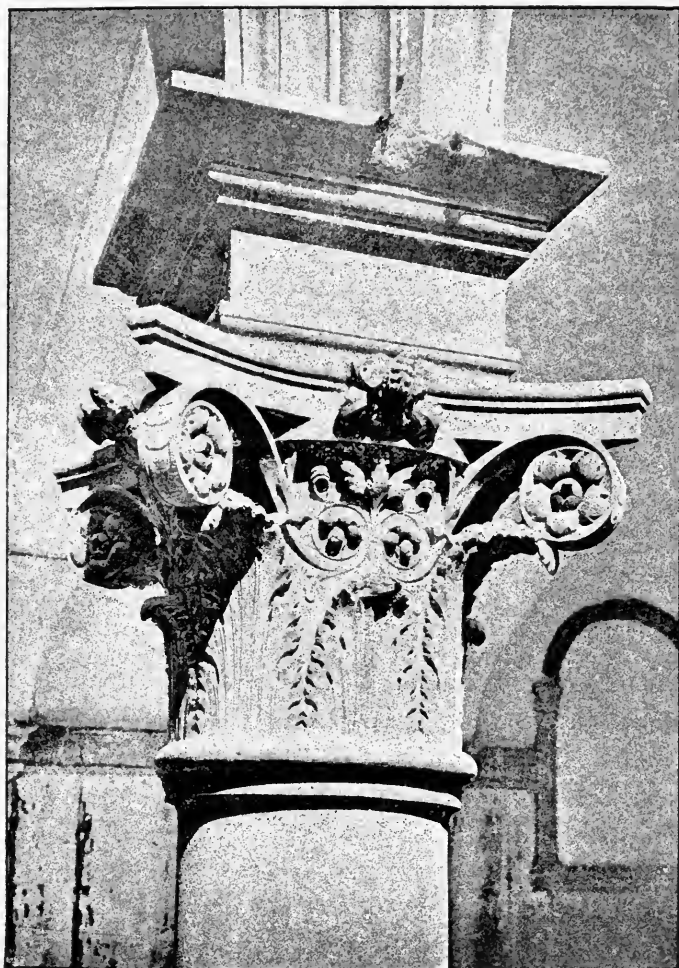
PILASTER AT ENTRANCE OF CHURCH OF S. MICHELE, VENICE.





DETAILS OF DECORATIVE SCULPTURE,  
ITALIAN RENAISSANCE.

PLATE 40



TECHNOLOGY ARCHITECTURAL REVIEW.

CAPITAL IN HALL OF PALAZZO ZORNI, VENICE.



DETAILS OF DECORATIVE SCULPTURE,  
ITALIAN RENAISSANCE.

PLATE 41.



TECHNOLOGY ARCHITECTURAL REVIEW.

FROM ENTRANCE DOOR TO THE JESUIT ORPHANAGE, VENICE.



DETAILS OF DECORATIVE SCULPTURE,  
ITALIAN RENAISSANCE.

PLATE 42.



TECHNOLOGY ARCHITECTURAL REVIEW.

CAPITAL FROM THE DUCAL PALACE, URBINO.



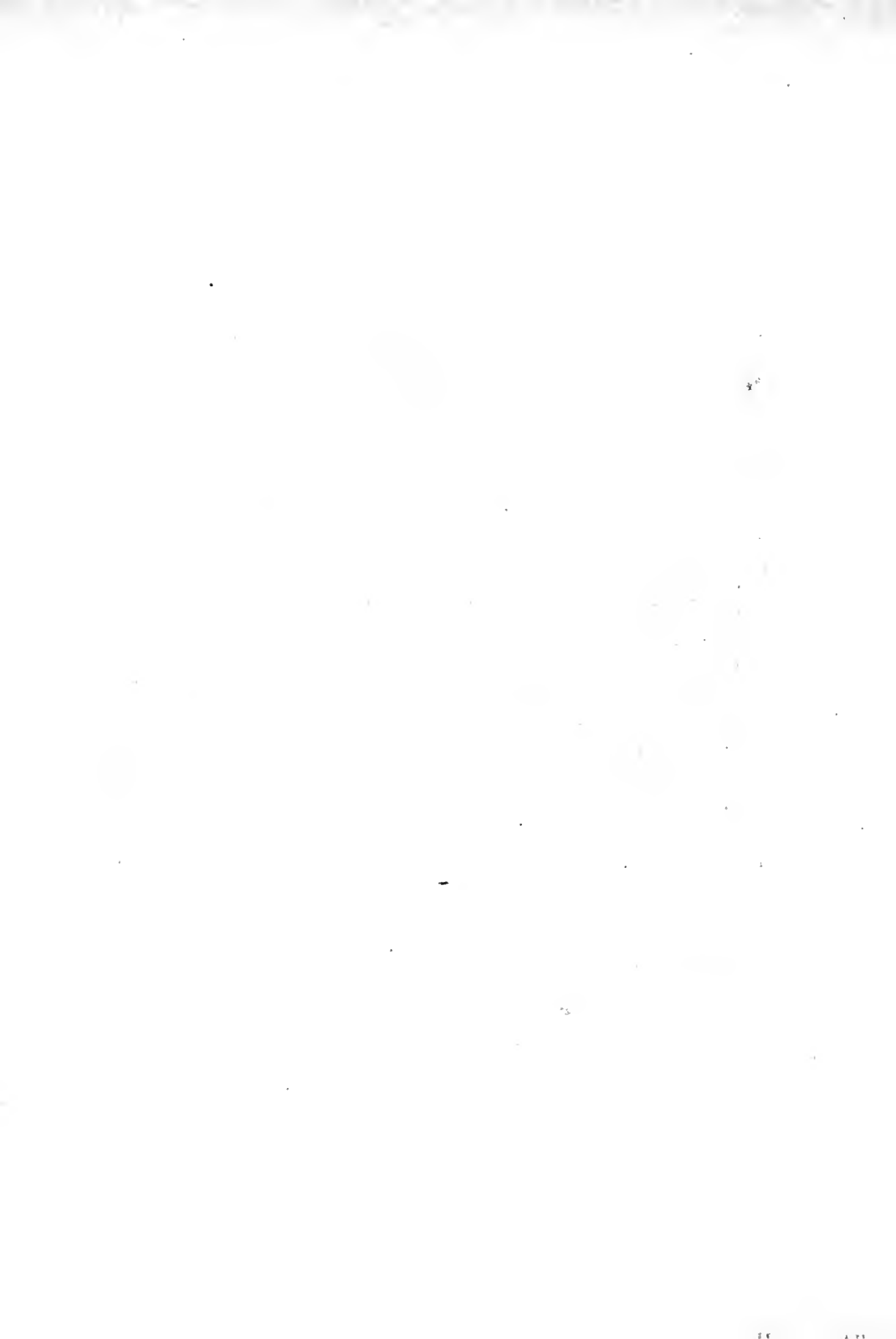
DETAILS OF DECORATIVE SCULPTURE,  
ITALIAN RENAISSANCE.

PLATE 43.



TECHNOLOGY ARCHITECTURAL REVIEW.

CAPITAL FROM THE DUCAL PALACE, URBINO.





DETAILS OF DECORATIVE SCULPTURE,  
ITALIAN RENAISSANCE.

PLATE 44.



TECHNOLOGY ARCHITECTURAL REVIEW.

CAPITAL FROM THE DUCAL PALACE, URBINO.



DETAILS OF DECORATIVE SCULPTURE,  
ITALIAN RENAISSANCE.

PLATE 45.



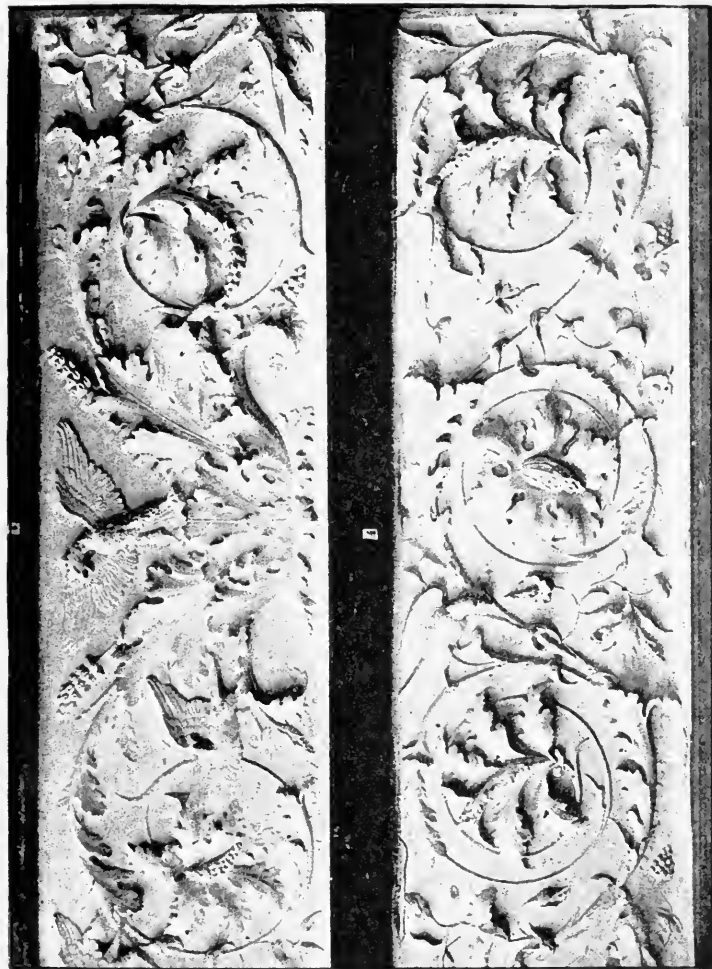
TECHNOLOGY ARCHITECTURAL REVIEW.

BRACKET FROM A MANTEL IN THE DUCAL PALACE, URBINO.



DETAILS OF DECORATIVE SCULPTURE,  
ITALIAN RENAISSANCE.

PLATE 46.



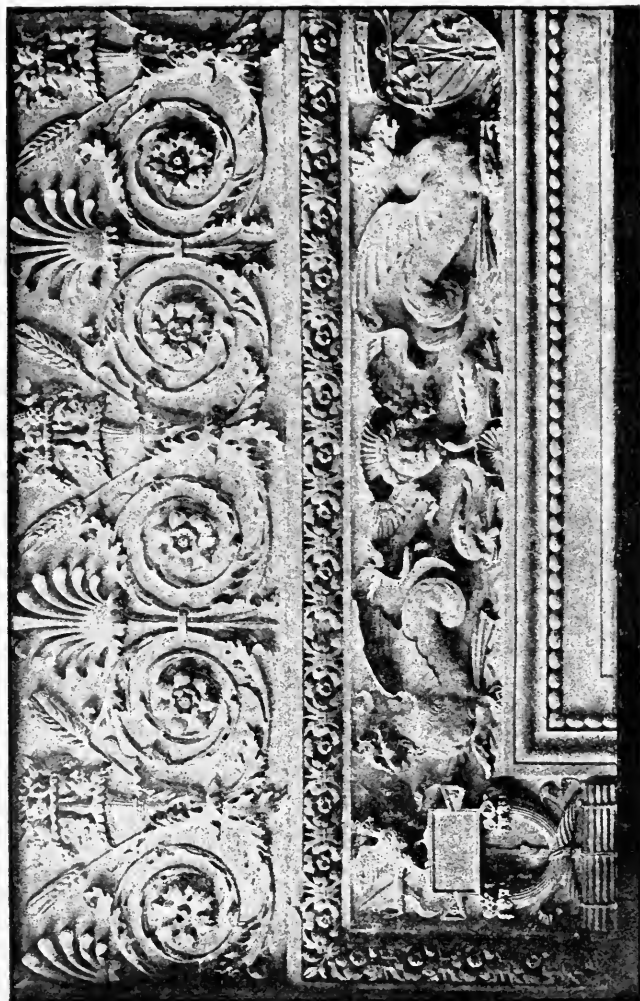
TECHNOLOGY ARCHITECTURAL REVIEW.

FROM FRIEZE OF MANTEL IN THE APPARTAMENTO DEL  
MAGNIFICO, DUCAL PALACE, URBINO.



DETAILS OF DECORATIVE SCULPTURE,  
ITALIAN RENAISSANCE.

PLATE 47.



TECHNOLOGY ARCHITECTURAL REVIEW.

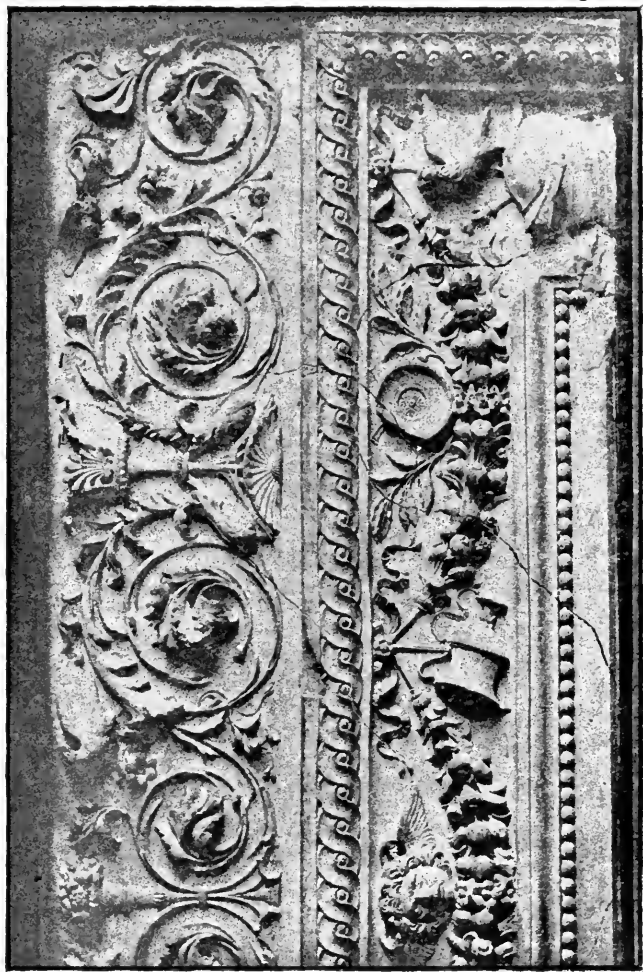
ARCHITRAVE AND FRIEZE TO A DOOR IN THE APPARTAMENTO  
MAGNIFICO, DUCAL PALACE, URBINO.





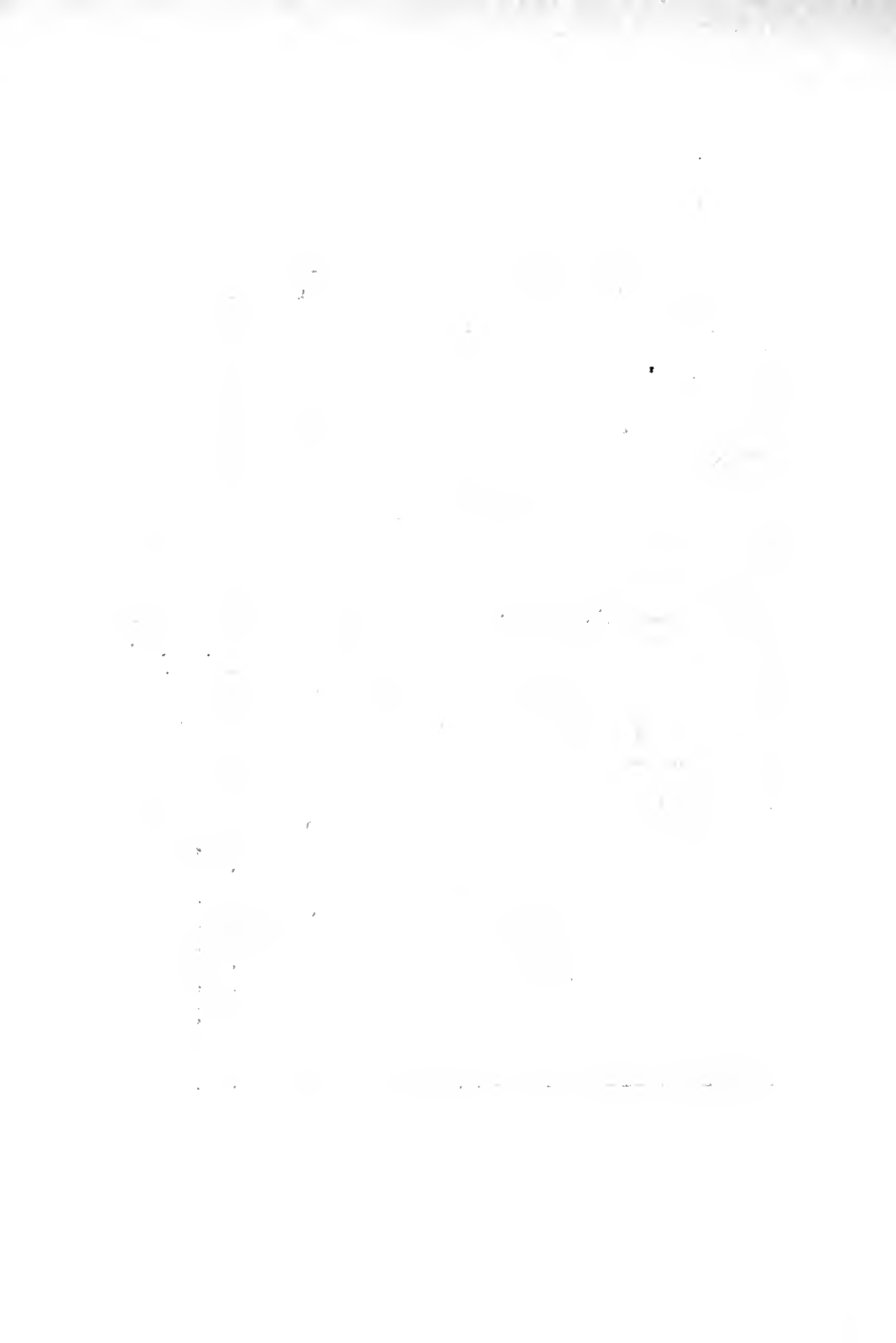
DETAILS OF DECORATIVE SCULPTURE.  
ITALIAN RENAISSANCE.

PLATE 48.



TECHNOLOGY ARCHITECTURAL SURVEY.

FROM FRIEZE OF THE PORTA DELLA GUERRA,  
DUCAL PALACE, URBINO.



DETAILS OF DECORATIVE SCULPTURE,  
ITALIAN RENAISSANCE.

PLATE 49.



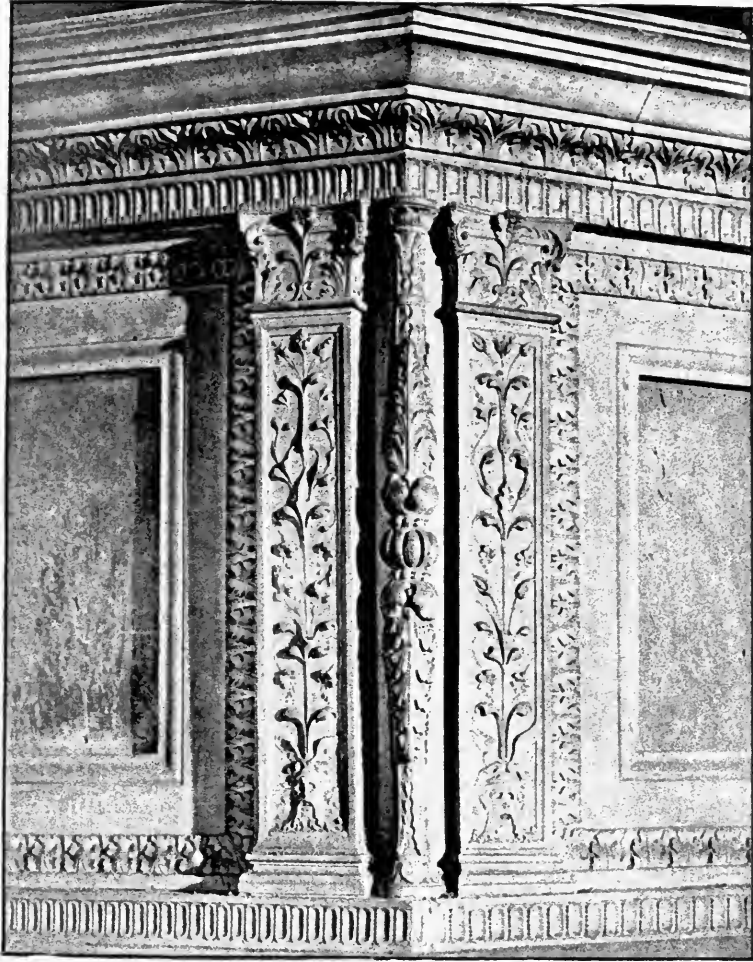
TECHNOLOGY ARCHITECTURAL REVIEW.

FROM THE PULPIT OF THE CATHEDRAL AT LUCCA



DETAILS OF DECORATIVE SCULPTURE,  
ITALIAN RENAISSANCE.

PLATE 50.



TECHNOLOGY ARCHITECTURAL REVIEW.

FROM THE PULPIT OF THE CATHEDRAL AT LUCCA.



UC SOUTHERN REGIONAL LIBRARY FACILITY



**A** 001 102 337 1

